

# Callum Ford

*Animator / Filmmaker / Musician*

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*Please review my website and Instagram page for my online portfolio:*

Website - <https://Fordie.ink/> Instagram - @Fordie\_\_

## Qualifications

*BA (Hons) Animation (1st Class Honours), The University of the West of England (UWE),  
graduated in July 2022*

*A-levels: Mathematics, Triple Science, Information Technology, Welsh Baccalaureate  
11 GCSE's above grade C including English and Mathematics*

## Software Skill Set

Tv Paint - ToonBoom - Dragon Frame - Adobe Illustrator - Adobe Photoshop  
Adobe Premiere Pro - Adobe After Effects - Cubase Pro - Audacity

## Personal Profile

A creative and innovative individual who enjoys exploring new concepts and ideas. Able to work well independently to an assignment brief within deadlines set but also works well as a team member striving towards the same goal. Proficient in 2D animation, Stopmotion or Pixilation animation and After Effects animation. Recently graduated with a 1st class honours Animation degree; individually created an "extraordinary" 6.5 minutes 2d animated and after effects film called 'The end of one moment, is the start of another.'

## Creative Skillset

For **2D animation**, I mostly use TV paint. Even though it has its limits, these can be easily surpassed when combined with the Adobe suite programs like Photoshop, Illustrator and After effects. I also have an intermediate level of knowledge in Toonboom and animate great on the program within past group projects. My rigging skills are constantly developing.

For **Stop Motion Animation**, I use the software 'Dragon Frame.' Stop Motion animation is probably my favourite style. It is more finicky to work with. However, when I am making models, rigging, creating characters, creating working & moving sets and completing lighting & rig removal, it is wonderful to see the tiny world I have created in front of me.

Finally, I use **After Effect animation** for supporting material in my films on areas such as using a lens flare to make the 2D drawn sun pop, or combining 2D and stop motion assets together. It

is also beneficial for making hyper-realistic assets like planets, Stars, Galaxies, black holes, atoms, etc. I thoroughly enjoy using these techniques in the sci-fi sector.

For **musical and sound recording** I use Cubase Pro and Audacity. Audacity is perfect for simple sounds such as a voice, or a sound that I record in 1-2 seconds. When creating music or a complex sound with a lot of modulation or reverberation, I use Cubase which allows me to precisely adjust the different levels individually.

Finally, for **composition**, I use Adobe Premiere Pro to compile all the assets together - tools for transitions, cutting, timing, volume and making sure the film comes together as desired.

## Work Experience

Freelance Animator

March 2021-present

Yorkshire Wrap Food Company

- 2d animation advertisement created June 2021

Lucid Monkey

- Music video with 2d and after effects animation for track 'Tricky times for the mind' completed May 2021

'Eleri' - musical artist

- Spotify 8 second music video loop for track 'Bitter Sweet' completed June 2021

Ikea, Bristol (part-time Crew Member - Kitchen)

Oct 2019 - present

- Served customers and resolved customer service problems
- Prepared food in line with Food Hygiene and Health & Safety guidelines
- Worked as a team, kept communication channels open to ensure timely production
- During Covid19 pandemic, supported management to work within all departments at short notice

KFC Caerphilly (Team Supervisor)

Jan 2017 - Jan 2019

- In charge of opening up and closing of the store
- Responsible for inducting new employees, serving customers and resolving problems
- Prepared food in line with Food Hygiene and Health & Safety guidelines
- Worked as a team to make sure each customer was happy

## **Hobbies and Interests**

I find that mindfulness and meditation helps me to relax and allows me to expand my mind to innovative ideas and concepts for projects I am working on come to fruition. Animation is a passion of mine; in particular, 2D and Stop Motion and combining these styles if possible. I write and create my own music, and this helps greatly when it's time to produce foley sound and background music for my films. When I'm not creating, I spend my time walking and playing with my dog, Bea. I enjoy playing video games with my friends, listening to podcasts and watching YouTube documentaries which enhance my knowledge and interest on Space and consciousness. I'm always on the lookout for something that teaches me something new, interesting or challenging.

## **Character References**

IKEA Bristol (Food Dept)  
Russell Davies  
0117 952 7000

Helen Jones  
[helen.jones29@yahoo.com](mailto:helen.jones29@yahoo.com)